



Whirl (Ondine Quartet Book 1)

by Emma Raveling

DISCUSSION QUESTIONS

1. Virtues are powerful abilities with many invaluable uses, yet Kendra discovers that she cannot always rely on her Empath. Discuss the pros and cons of each Virtue.
2. In the beginning of *Whirl*, Kendra equates power and usefulness with physical strength and deems needing or wanting as weak. How does Kendra's perceptions of strength and weakness change throughout the book?
3. Consider this quote:
"Emotions are powerful sources of energy. They are what make us alive. They provide proof of our souls."- Nexa
What does Nexa mean by this? How is this sentiment reflected throughout *Whirl*? How is it reflected in your own life?
4. Why is becoming a chevalier so important to Kendra? Is it just about proving she can or is there more to it? Do you agree with Kendra's belief that ondines should be able to fight? How have you fought hard for something you believe in?
5. Kendra remains distant from her grandmother throughout *Whirl*, claiming she is nothing like the Governor. But is this true? In what ways are these two alike? How does Kendra's impression of Rhian change throughout the book?
6. What is so significant about the fact that by getting the wave tattoo, Kendra fulfilled the prophecy herself? Does this affect her choice to accept the prophecy and the responsibility of being sondaleur? How does this tie in with Kendra's desire for freedom?
7. When *Whirl* begins, Kendra has a clear idea of who she is and how she wants others to perceive her. Do these ideas change throughout the course of the story? How, both positively and negatively, do other characters affect Kendra's self-perception? Has anyone ever made you see yourself differently?
8. Consider this quote:
"...the smallest ripples have the power to create a tidal wave."- Jeeves
What do you think Jeeves means by this? Can you find examples in *Whirl* where this sentiment proves true? How has this idea proven true in history? In your own life?
9. When Julian first meets Kendra, the first question he asks her is: "Are you free?"
How does this question tie in with what Kendra discovers during the course of the book? How does this reflect her relationship with Julian?
10. What does the last line of *Whirl* indicate about Kendra's state of mind moving forward?

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