



Billow (Ondine Quartet Book 2) by Emma Raveling

DISCUSSION QUESTIONS

1. Kendra relies heavily on her Virtue, something others are quick to call her out on and consider a bad idea. Do you think Kendra uses her Virtue too much? What are some of the negative consequences that could come from relying too much on one's magic? What does Kendra learn about her Virtue throughout this book?
2. Kendra acquires a rather dilapidated and noisy Datsun, a car that doesn't really fit in amongst the swanky cars in Haverleau. Despite coming from a wealthy family and being able to afford a nice car, Kendra loves her beat up old clunker. Why is this car so important to Kendra? What does this say about her?
3. Kendra is often afraid of being or appearing weak, associating concepts like need and love with weakness. What does Kendra learn about the true nature of weakness throughout this book? How does her perception of weakness change? What do you consider to be true weakness?
4. Consider the following quote:

"No matter how free we think we are, we're really not." - Ian

What does Ian mean by this? Do you agree or disagree with this quote? Explain. How is this sentiment reflected in *Billow*?
5. Kendra often has a hard time vocalizing how much she cares for others, instead letting her actions speak for themselves. Find and discuss examples of this throughout *Billow*. In what ways do you let your actions speak louder than your words?
6. When Aubrey loses her arm, she doesn't wallow in self-pity and even jokes about being Bionic Woman. What does this say about her character? Do you think Kendra was surprised by her reaction? What other characters surprised Kendra by being more than she'd given him/her credit for?
7. Callan calls Kendra a killer and claims she enjoys killing Aquidae, even revels in it. Do you agree with this? Do you think killing Aquidae makes Kendra the same as or better than Callan? Do Kendra's reasons for killing justify her actions?
8. Throughout this book, characters like Marcella and Chloe exhibit a different kind of strength than Kendra's physical and magical one, a strength that comes from kindness and compassion. Which kind of strength and courage do you think is more powerful? What does Kendra discover about both kinds of strength? Do you think Kendra finds a balance between the two?
9. Consider this quote:

"The sondaleur isn't who you are...It doesn't define you. You define it." - Tristan

What does Tristan mean by this? How is this notion reflected throughout the book? Does Kendra come to believe this? If so, in what ways?
10. Nexa defines vengeance as selfish and protection as selfless. What did she mean by this? What is the intent behind a vengeful act? What is the intent behind a protective act?
11. A great deal of Kendra's struggle in this book involves balancing others' expectations of her with what she wants for herself. Have you ever felt this? How did you deal with it?
12. Consider the following quote:

"You hear, but you do not listen." - Jourdain

What is the difference between hearing and listening? How is that difference reflected in Kendra's journey throughout *Billow*?

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